THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1604 Monday, Jan. 29, 1827. Price 1d.

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

The White Maid, compressed into two acts, was played on Saturday evening, and most favorably received. *A Roland for an Oliver*, and the Pantomime concluded.—The house was not crowded.

Drury Lane Theatre.

A new Opera, entitled *Englishmen in India*, the music by Bishop, was produced at this Theatre on Saturday evening. Operas are generally merely vehicles for the introduction of the music, and little, or no attention, is paid to the dialogue, or interest of the story; in the present instance this is not the case, but the interest of the drama is fully equal to that of the music, and were the latter omitted, the *Englishmen in India* would still be a very amusing clever piece. The music may be said to excel in taste and sweetness, rather than power or grandeur, and the complaint of want of originality, which has heretofore been applied to other works of the same composer, will also hold good in this case; but it cannot be denied that the music is sweet and pleasing—the finales to the acts are very beautiful, particularly that to the second, which is the most elaborate effort in the Opera, and had a delightful effect; so much talent is engaged in the representation, that to give each something good, the piece is of unusual length, and will require curtailment—it was not finished before eleven o'clock. The plot is extremely simple:—Gulnare, (Miss Stephens) the daughter of a native prince, has been rescued from a burning fortress, and brought up by the kindness of Colonel Oswald, (Mr. Cooper) who, just as she is starting into womanhood, quits India for four years, leaving the blooming girl to cherish a passion for her benefactor, which he does not suspect; on his return, he is surprised to find the child of his adoption become a most lovely woman, and the passion becomes mutual; but he is led to believe that Gulnare's affections had been previously given to Captain Tancred, (Mr. Braham). Oswald heroically resolves to sacrifice his own attachment to promote, as he supposes, the happiness of Gulnare, who is driven to despair on his resigning her to Tancred, and attempts to fly with her uncle, Mirza, (Mr. Wallack) a native chieftain, to the home of her ancestors; Oswald at once discovers her flight, and passion for himself—they are overtaken, and, of course, happily united. The underplot consists of a great variety of adventures, in which the vulgar family of Sir Mathew Scrags, (Dowton) his lady, (Mrs. Davison) his niece Sally, (Miss Kelly) and Tom Tape, (Mr. Harley) are engaged.

We never recollect to have seen an Opera so strongly cast, every part was well filled. Braham sang with all his usual taste and science, and Bedford gave a sea song with a manliness and power perfectly delightful—he was rapturously encored. The sweetness and feeling with which Miss Stephens sang, could only be equalled by the gentle pathos and bewitching naiveté of her acting. Mrs. Davison, as *Lady Scrags*, played off her fine lady airs with infinite skill and talent; and Miss Kelly gave the stage-struck *Sally Scrags* in a style which we can never again hope to see equalled; truly, as she herself said, "she has no fellow." Miss I. Paton was very lively and clever as *Poplin*. Downton, as he always does, played with admirable humor. Wallack gave as much interest as possible to a very trifling part; and Cooper declaimed with excellent judgement and effect, we have not seen him to more advantage. Harley perhaps grimaced a little too much, but he was very amusing: and the Opera was announced for repetition amidst universal applause. We subjoin the words of Miss Stephens' opening song, which she gave with exquisite taste.

Brow, where lofty thought reposes,
Would I might thy purpose read:
Speak to me ye parting roses—
Speak, and bless Gulnare indeed.
Yes, yes, methinks a smile is playing,
Now a kind response it gives;
Whither is my fancy straying,
Sure the iv'ry breathe and lives!

The Pantomime concluded.—The house was exceedingly full.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

PANORAMA, Leicester Square—MADRID is now open in the Large Circle; this View comprises all that is interesting in that celebrated City:—also, a View of MEXICO, upwards of two centuries the Capital of the Spanish Settlement in America.—Admittance to each One Shilling.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance 1s.

New Exhibition of PANORAMAS, 16, Old Bond Street—Moscow, Petersburg, The Field of Waterloo, Hanover, The Sound, The Coronation of the King of France, Charles Xth, St. Stephen, Church in Vienna, at Corpus Christ's Day, A View in Switzerland.—Open from 10 till 9 in the evening.—Admittance 2s. half-price for Children.

Two Chinese Ladies.—The only Female Natives of the Celestial Empire ever seen in Europe—These interesting and elegant Objects of Public Curiosity, the eldest 24 years, the youngest is scarcely 18, are at the Grand Saloon, 94, Pall Mall—Admittance 2s. 6d. Children under 12 years, 1s.

Mr. FINN's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 168, Regent Street.

Will sortly Close—The Panorama, 135, Oxford Street, *Bombardment of Algiers*, with Two additional Views and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

MACBETH.

Duncan, King of Scotland, Mr POWELL,
Macbeth, Mr KEAN, Macduff, Mr WALLACK,
Malcolm, Mr SOUTHWELL,
Banquo, Mr POPE, Donalbain, Miss WILLMOTT,
Rosse, Mr ARCHER,
Siward, Mr THOMPSON, Lenox, Mr YOUNGE,
Sexton, Mr Webster, Physieian, Mr Yarnold.
Lady Macbeth, Mrs BUNN.
Gentlewoman.....,.....Mrs FIELD,
Hecate, Mr G. SMITH,
Witches, Mess. GATTIE, RUSSELL, BENNETT,

Cumberland's Edition of "Macbeth,"
May be had of J. CUMBERLAND, 19, Ludgate Hill, and at the Theatre, Price 6d.

After which, (26th time) a new Comic Pantomime, called

The Man in the Moon.

Von Dangerfelt, (afterwards Pantaloon) Mr T. BLANCHARD,
Man in the Moon, Mr COMER, Mooncalf, Mr FENTON,
Glimmer, Miss MACDONALD, Glowglisten, Miss VINCENT,
King of the Moon, | afterwards Clowns | Mr SOUTHBY,
Queen of the Moon, | | Mr USHER,
Lunaria, (afterwards Columbine) Miss BARNETT,
Dogstar, (afterwards Harlequin) Mr HOWLLL,
Il Diavolo Antonio, Mademoiselle Antoinette, Madmlle. Florentine,
Sig. Galielmo, Sig. Veri, Sig. Galini, Sig. Grass, & Ramo Samee,
will display their Extraordinary Evolutions.

New Scenery.

Scene 1—Hudson's Bay. 2—Whaler's Store-House. 3—Interior of the Moon. 4—Shooting Manor in the Moon. 5—King's Concert Room. 6—" The Great Globe itself." 7—Old Bridge at Lyons. 8—House turned inside out. 9—Two Miles off. 10—Mrs. Starch's Boarding School. 11. Elephant & Castle. 12 & 13. England's Pride! and Glory! 14—Lottery Office & Dentist's. 15 & 16—Vauxhall Bridge, & Gardens. 17—Ruined Abbey. 18—Mansion of Mirth.

To-morrow, no Performance.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

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Theatre Royal, Covent Garden.

This Evening, will be acted Shakspeare's Tragedy of

HAMLET.

Claudius, King of Denmark.....Mr CHAPMAN,
Hamlet, Mr YOUNG,
Polonius.....Mr BLANCHARD,
Rosencrantz, Mr BAKER, Guildenstern, Mr CLAREMONT,
Laertes, Mr RAYMOND, Horatio, Mr SERLE,
Osrick, Mr FARLEY, Marcellus, Mr HORREBOW,
Actors, Mess. LEY and ATKINS,
Bernardo, Mr HENRY, Francisco, Mr HEATH, Friar, Mr MEARS
First Gravedigger, Mr BARTLEY,
Second Gravedigger.....Mr BARNES,
Ghost of Hamlets Father, Mr EGERTON,
Gertrude, Queen of Denmark, Mrs FAUCIT, Actress, Mrs DALY,
Ophelia, Miss M. GLOVER.

Cumberland's Edition of "Hamlet,"

Sold at the Theatre, and by J. CUMBERLAND, 19, Ludgate Hill, Price 6d.

The Music in Oberon Peveril of the Peak, The Oracle, and The Death-Fetch,

Is published at The Royal Harmonic Institution, 246, Regent Street.

The Music in The Flying Dutchman,

Composed by G. H. RODWELL, is published by GOULDING & Co, Soho Square

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To conclude with (26th time) a new Pantomime, called

Harlequin & Mother Shipton.

Riquet with the Tuft, (afterwards Harlequin,) Mr ELLAR,
Culinakitchenerpan, (afterwards Clown,) Mr J. S GRIMALDI,
The Baroness, (afterwards Pantaloon,) Mr BARNES,
Ellen Star, (afterwards Columbine) Miss ROMER,
Mother's Shipton's Cat, (afterwards Pierrot,) Mr E. J. PARSLOE,
Mother Shipton.. ... . Mr J. ISAACS.
Harlequin & Columbine on the Rope, Mr Wilson Miss Bannister.

New Scenery.

Scene 1. Mountains, Lake, &c. with Mother Shipton's Cottage. 2. Chamber in Macthistledown Castle. 3.—Enchanted Wood and Magic Kitchen. 4—Outside of Riquet's Castle. 5—Castle and Grounds. 6—The Forty Fountains. 7—View of Edinburgh. 8—Cat and Bagpipes Public-house. 9—Leith Harbour by Moonlight. 10—Grand Triumphal Arch now erecting in St. James's Park. 10—Wash-house & Cottage. 11—Tailor's Shop. 12—Speculation. 13—Industry. 14—Entrance to Vauxhall. 15—Gardens on a Gala Night. 16—Orchestra, Ascension of a Balloon. 17—Ruins of St. Magnus. 18—Pavilion of Pantomime

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To-morraw, A Grand Oratorio.